

Odetta - "Hit Or Miss"

Odetta Gordon

Bass by Bob West

Transcription by Brian Wroten

The image shows a bass line transcription for the song "Hit Or Miss" by Odetta Gordon. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "♩ = c. 86". The piece begins with a 3-measure rest, followed by a (D7) chord. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord changes are indicated by letters above the staff: (D7), G7, A7, and A2. There are also three boxed chord changes labeled A, A2, and A3. The transcription ends at measure 32.

35

38 *G7* *D7*

41 *A7* *G7*

44 *D7* *B* *D7*

47 *3*

50 *G7*

53 *D7*

56 *A7* *G7* *D7*

59 *A4* *D7*

62 *G7*

65 *D7*

68 *A7* *G7* *D7*

71

C D7

74

A7 G7 D7

77

80

83