

We'll Have A Good Thing Going On

Bass by James Jamerson

Allen Story, George Gordy

Transcription by Brian Wroten

$\text{♩} = \text{c. } 90$

The image shows a bass line transcription for the song 'We'll Have A Good Thing Going On'. It is written in 4/4 time with a tempo of approximately 90 beats per minute. The key signature has two flats (Bb and Eb). The transcription consists of 30 measures, divided into a Verse (measures 1-14), Verse 2 (measures 15-23), and a Bridge (measures 24-30). Chord symbols are provided above the staff: Bb, F7, D, G-, C7, F, Bb, F7, Bb, F7, Eb, Bb, Eb, and Bb7. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 are indicated at the start of their respective lines.

We'll Have A Good Thing Going On

33 Eb Bb7 Eb

Musical staff 33-35: Bass clef, key signature of two flats. Measure 33 starts with a whole note Eb. Measure 34 has a Bb7 chord. Measure 35 has an Eb chord. The staff contains eighth and sixteenth notes with various articulations.

36 Bb F Eb

Musical staff 36-38: Bass clef, key signature of two flats. Measure 36 starts with a Bb chord. Measure 37 has an F chord. Measure 38 has an Eb chord. The staff contains eighth and sixteenth notes with various articulations.

39 Bb Verse 3 etc...

Musical staff 39-41: Bass clef, key signature of two flats. Measure 39 starts with a Bb chord. Measure 40 has a box labeled "Verse 3" and "etc...". Measure 41 has a Bb chord. The staff contains eighth and sixteenth notes with various articulations.

42

Musical staff 42-44: Bass clef, key signature of two flats. Measure 42 starts with a Bb chord. Measure 43 has an F chord. Measure 44 has an Eb chord. The staff contains eighth and sixteenth notes with various articulations.

45

Musical staff 45-47: Bass clef, key signature of two flats. Measure 45 starts with a Bb chord. Measure 46 has an F chord. Measure 47 has an Eb chord. The staff contains eighth and sixteenth notes with various articulations.

48

Musical staff 48-50: Bass clef, key signature of two flats. Measure 48 starts with a Bb chord. Measure 49 has an F chord. Measure 50 has an Eb chord. The staff contains eighth and sixteenth notes with various articulations.

51

Musical staff 51-53: Bass clef, key signature of two flats. Measure 51 starts with a Bb chord. Measure 52 has an F chord. Measure 53 has an Eb chord. The staff contains eighth and sixteenth notes with various articulations.

54

Musical staff 54-56: Bass clef, key signature of two flats. Measure 54 starts with a Bb chord. Measure 55 has an F chord. Measure 56 has an Eb chord. The staff contains eighth and sixteenth notes with various articulations.

57

Musical staff 57-59: Bass clef, key signature of two flats. Measure 57 starts with a Bb chord. Measure 58 has an F chord. Measure 59 has an Eb chord. The staff contains eighth and sixteenth notes with various articulations.